

A stylized graphic of a hand with fingers spread, rendered in dark grey and black tones, positioned on the left side of the page. The hand is oriented vertically, with the fingers pointing towards the top of the page.

Georgia Knight

Product & Furniture Design
by Georgia Knight

PROJECT BRIEF 01

Arcane

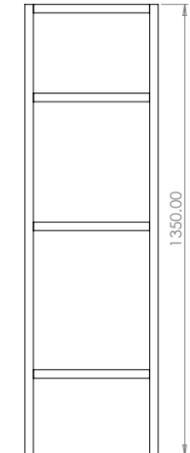
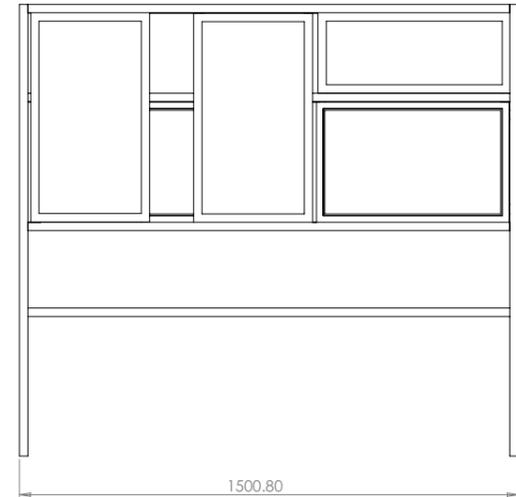
Arcane was designed to promote less cluttered living and a movement towards slow design, by creating a high-quality, contemporary storage unit where the content is visible. The varying levels of visibility and movement of screens allow for individual interpretation of how the space is used. The flexible nature of the cabinet encourages the user to think about what should be stored in each area, promoting a shift towards storing more considered items.



Manufactured using a combination of steel and blackened ash timber, the materials have been selected with longevity in mind. The black finish creates a consistency between the materials whilst also creating a contemporary aesthetic.



Technical drawing



Model development

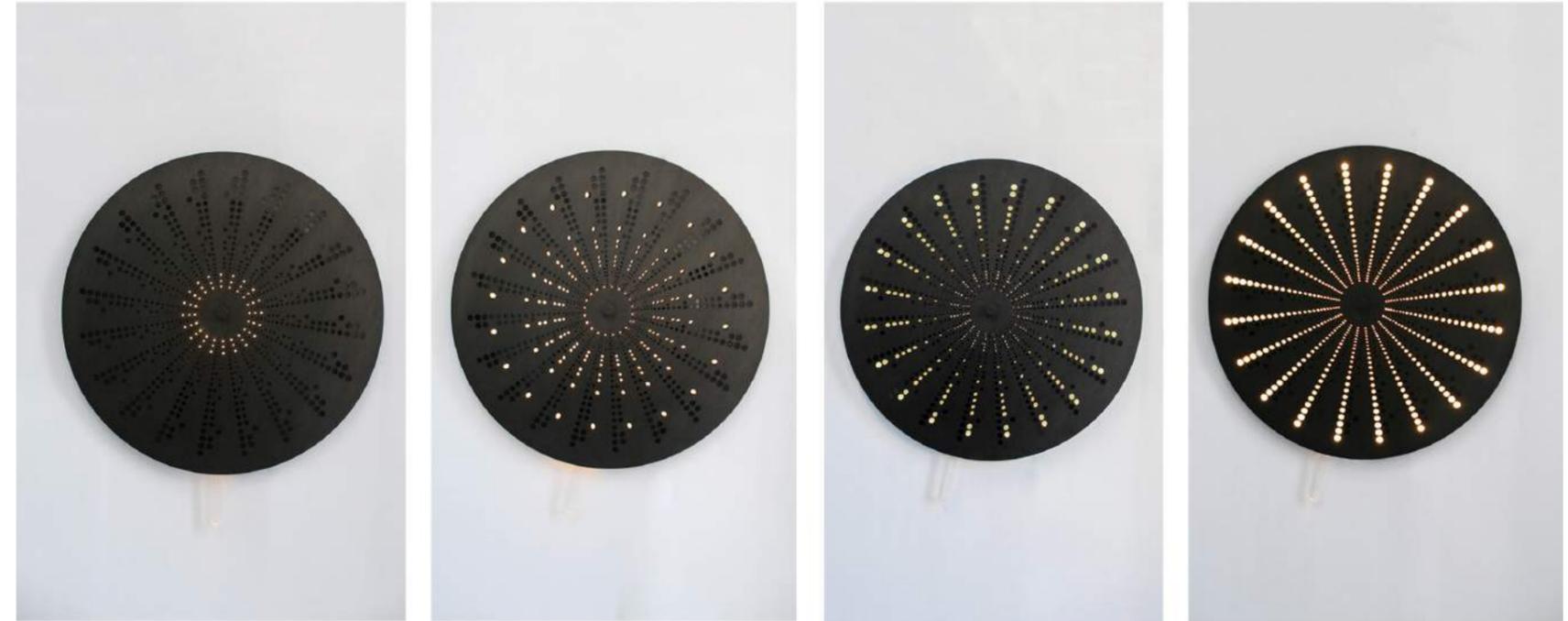


PROJECT BRIEF 02

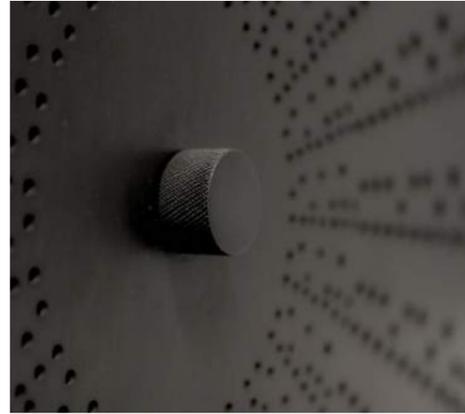
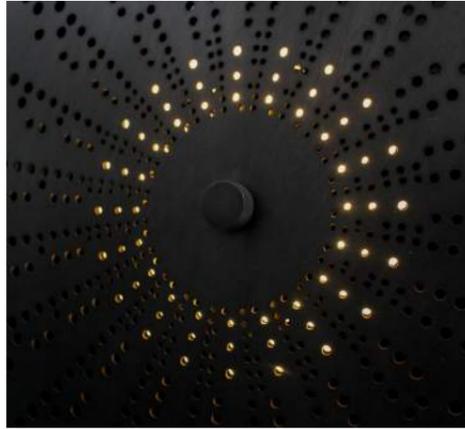
Alina

Inspired by moire patterns, Alina was created as an exploration into the use of layered forms as a means to adjust light. Designed for the premium market, Alina is a decorative feature light that creates an emergence of light through the use of an intricate pattern and layered screens, adjusted by user interaction.

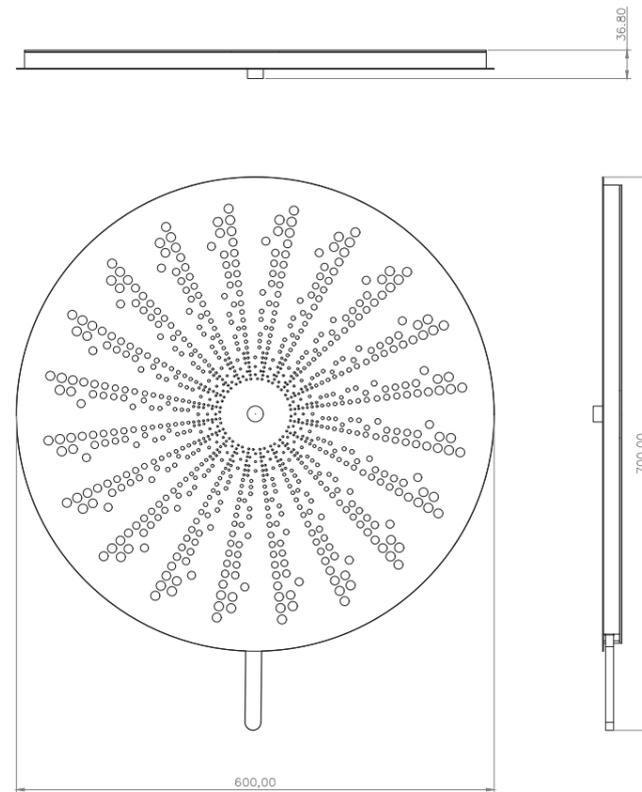
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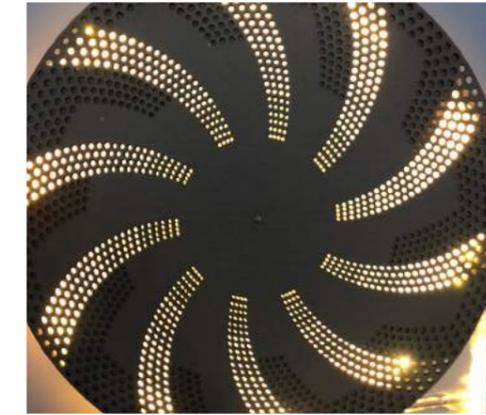
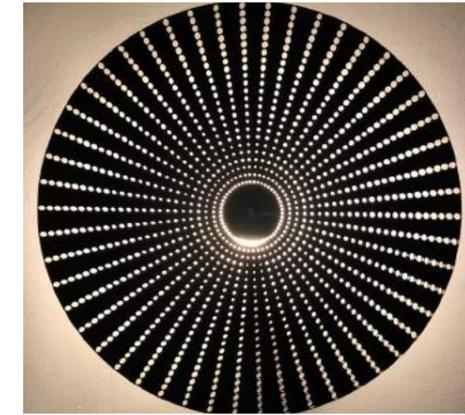
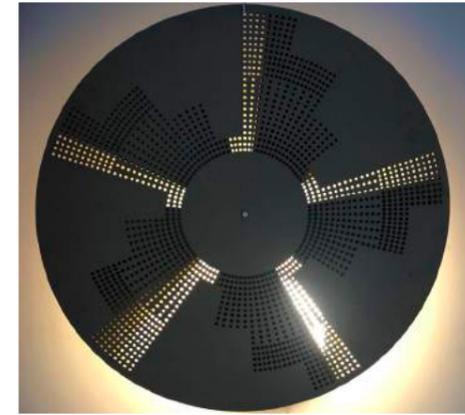
The steel screen has been treated with an oxide solution, creating a matte black finish that enhances the light pattern. The wall light uses a rotating LED lit acrylic panel with a vinyl overlay to create the changing pattern.



Technical drawing



Model development



PROJECT BRIEF 03

Eva Side Table

In association with Heal's

The project explored the commercial home-ware market and developed a product specifically for wood fabrication. Inspired by biophilic design and created for Heals' 'Core Cosmopolitan' market, the Eva side table brings nature into the home.

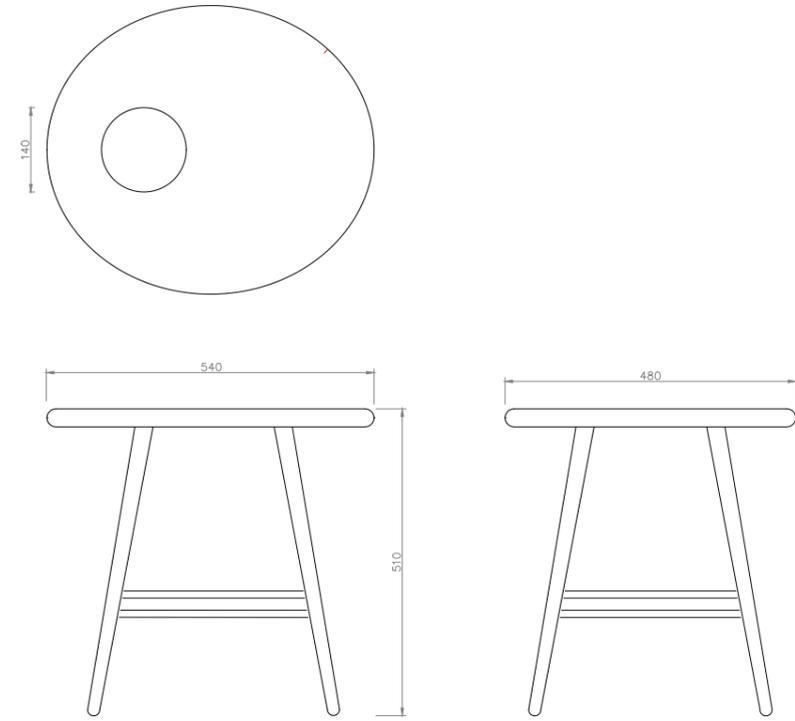
Designed for the living room the side table easily sits beside a sofa or armchair and features a removable plant pot to make planting and watering easier.



The table top and legs are made from ash and finished with a matte lacquer and sprayed feet. The plant pot is made from Earthenware ceramic with a white glaze finish and features a lip to hold in place.



Technical drawing



Model development



PROJECT BRIEF 04

Sensing Memories

The project brief was to create a collection of objects that are designed to demonstrate a personal narrative and ritual using timber and casting processes.

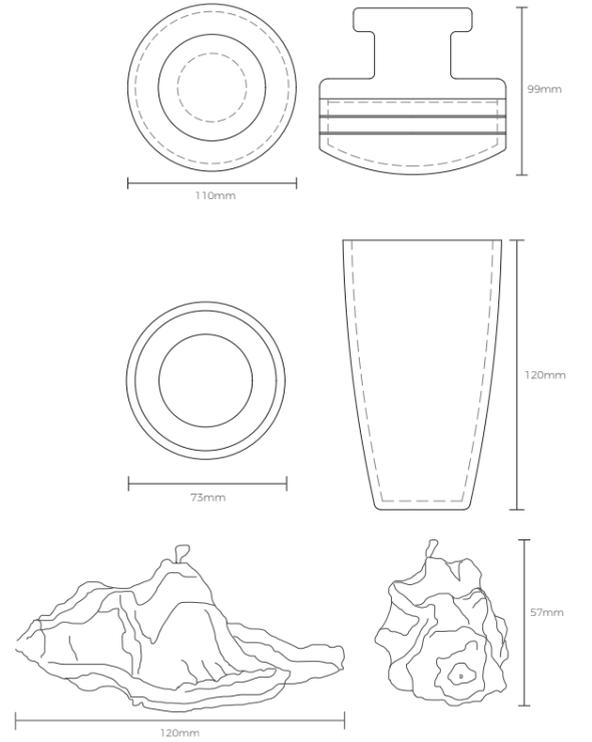
The objects have been designed to evoke personal memories of sailing, a period of time where I feel a sense of freedom and tranquillity. Thinking back to past times acts as a form of escapism from the present and the stresses in daily life. These objects transform the home into a place of serenity through the use of senses, producing involuntary memories and instantly transporting the user to another time.



The Trinket Box is designed around the shape of a winch and is made from African Teak. The rounded base creates a gentle rock to recreate the feeling of sailing. The wax candle is cast from a conch shell found whilst sailing and scented with essential oils. The cup is made from white stoneware. The exterior is coated with grog to create a rough texture and a transparent glaze has been applied to the interior.



Technical drawing



Model development



PROJECT BRIEF 05

Donkey 4

The project brief was to design and prototype a specific furniture typology - the portable free standing storage form - as typified by the penguin donkey.

The Donkey 4 is a portable storage device designed for the living room, inspired by the Isokon Plus Penguin Donkey range.

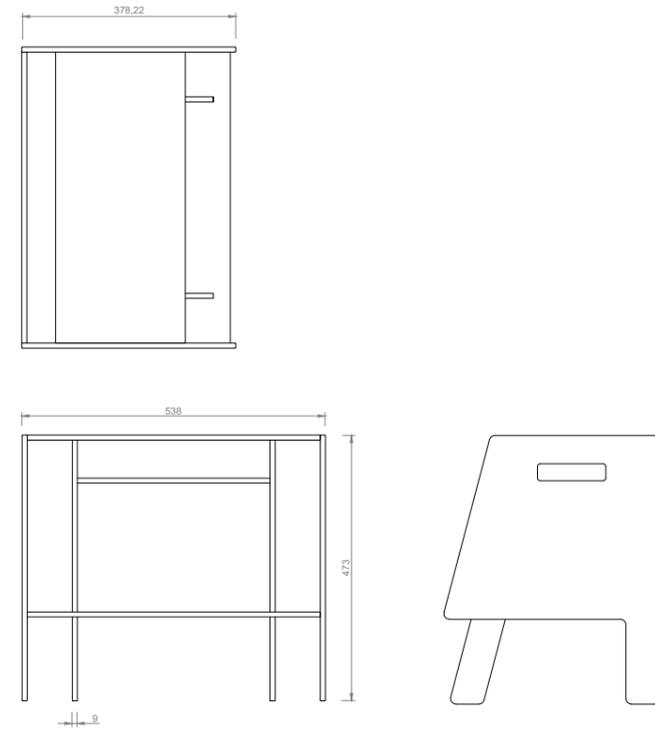
The donkey was designed to be a rational, functional storage solution for modern day living. Five undefined spaces allow for a variety of different objects to be stored inside and a flat top enables the donkey to double up as a side table.



Donkey 4 is fabricated from birch plywood and manufactured using a CNC router.



Technical drawing



Model development



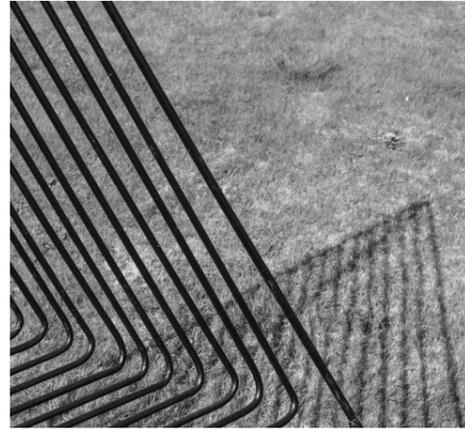
PROJECT BRIEF 06

Shadow Chair

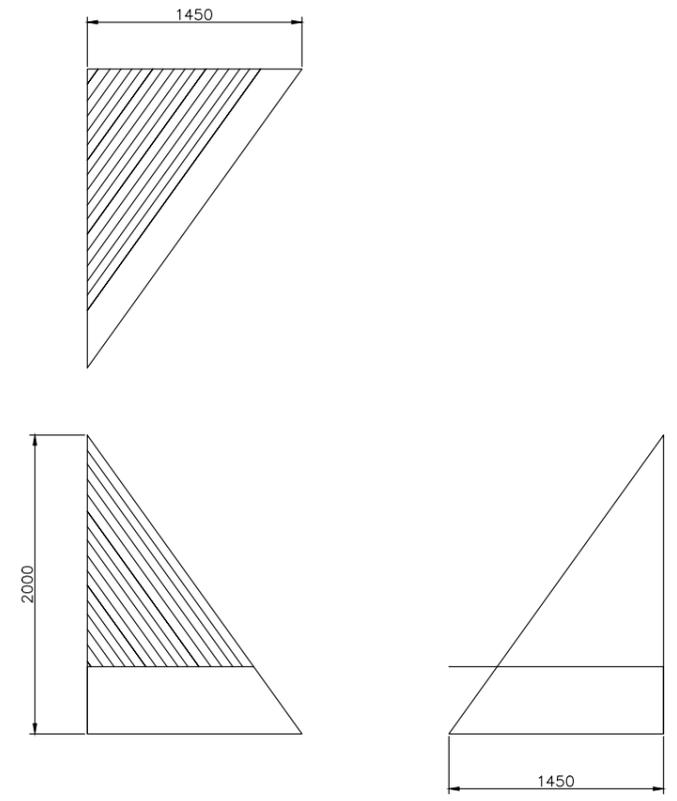
The concept of the project was inspired from the interest in the manipulation of light, with aims to communicate how an immaterial substance could be used to create a physical structure. The shadow chair was designed through investigating images of light casting shadows across buildings.



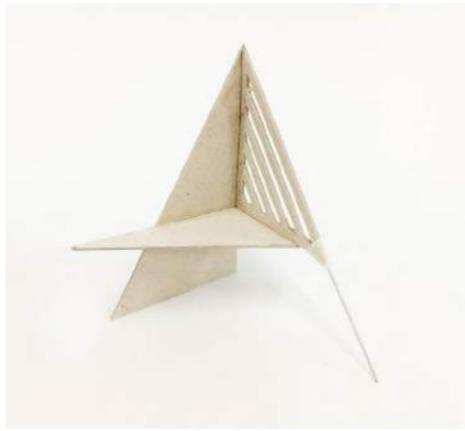
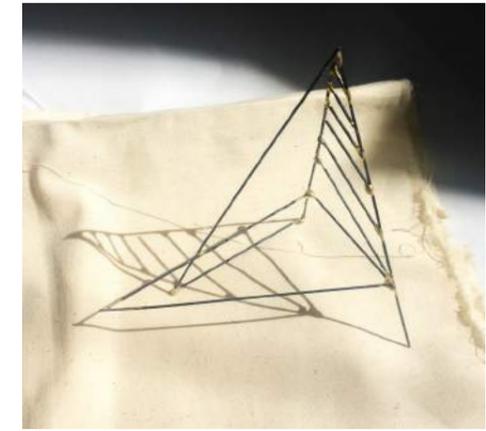
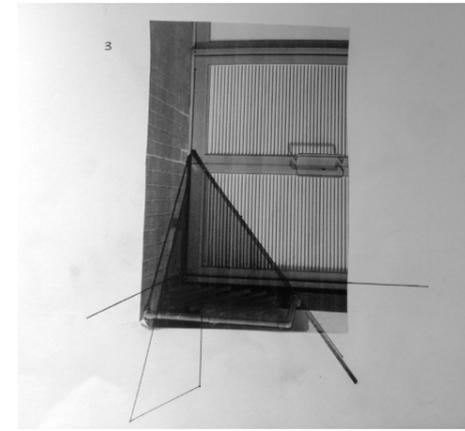
Formed from steel bar, the chair creates an aspect of illusion as the transformation of a shape from two to three dimensions creates a sense of intrigue and confusion.



Technical drawing



Model development



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